

**Year End Showcase**

All classes (except 10 week sessions) will learn a dance to perform at the year-end showcase, held in June. This will be held at a theatre venue. There will be a costume charge for each class and tickets will be on sale early May.

**Class Viewing**

The blinds to the viewing window will be open the first class of each month. Parents are invited to watch their child’s class. An Open House will also be held before Christmas where parents will be welcomed to come into class to observe.

**Monthly Newsletters**

Dance Explosions will issue a monthly newsletter each month. **It is very important that you receive and read over the newsletter! Keep informed!**

**Examinations**

**The Royal Academy of Dance Ballet Exams**

The RAD is an international examining body committed to improving the standard of ballet technique. Exams will be held in the spring. Students may be eligible to take the exam if the teacher feels they are ready. Cost of exams, extra classes and mock exams are not included in your monthly fees.

**Canadian Dance Teachers Association Jazz and Tap Exams**

The CDTA is a national examining body that aims to improve dance technique and performance. Syllabus will be taught in class and student’s who are ready will be eligible for exams. Cost of exams, extra classes and mock exams are not included in your monthly fees.

**Competition**

Dancers must be taking ballet in order to compete. **Competitive dancers must have a strong commitment to their competition rehearsals and choreography.** Dance Explosions offers solos, duets and group competition opportunities. Please see our competition newsletter for more information!

**Studio Owner/Director: Cinzia Eremita** (ballet)

Cinzia has been teaching dance for 14 years at all levels and age groups. In 1998, after completing her Bachelor of Commerce Degree, at the University of Calgary, she traveled to London, England where she obtained her RAD Teacher’s Diploma and gained a wealth of knowledge in dance instruction. She has choreographed locally for Dancer’s Studio West and the U of C’s Dance Montage.

She regularly re-trains and refuels her energies by attending teaching workshops and courses throughout the year and in the summer of 2007 attended the Dance Studio Life conference in Boston MS. Cinzia takes great pride in all of her students efforts and achievements and thoroughly enjoys every class she teaches! She looks forward to her seventh year as owner and director of Dance Explosions.

Check out our website for  
staff bios and pictures!  
[www.danceexplosions.com](http://www.danceexplosions.com)  
STAFF page



**540 64th Avenue NE  
Right off Deerfoot!**  
(next to the KFC)

**[www.danceexplosions.com](http://www.danceexplosions.com)  
CALL 730-0903  
e-mail: [director@danceexplosions.com](mailto:director@danceexplosions.com)**

**Dance Programs  
Ages 7– Adult**

Program Information

**Beginner to Advanced Professional Training  
Including:  
Exams  
Year-End Recitals  
Competitions  
10 Week Sessions**

**FOR MORE INFO  
[www.danceexplosions.com](http://www.danceexplosions.com)  
CALL 730-0903  
E-mail: [director@danceexplosions.com](mailto:director@danceexplosions.com)**

## Class Descriptions

### Ballet

Ballet is an excellent base for all dance forms and helps improve and develop posture, balance, strength and musicality. **It is highly advisable that all students pursuing other forms of dance take at least one ballet class a week!** The Royal Academy of Dance (RAD) syllabus, an international curriculum taught worldwide, will be taught in all classes.

#### **Ballet 1 and 2** (7-11 years)

The second and third level of the RAD syllabus. Although a continuation from Primary Ballet, a ballet beginner at ages 7-10 may begin at either level, depending on prior dance/movement experience. Exams will be offered for all students that are ready. All students taking an exam must attend two classes a week from Jan to the date of their exam.

#### **Ballet 3, 4 and 5**

The syllabus is a continuation of basic ballet technique, incorporating free movement and character. Exams will be offered for all students that are ready. All exam students must be taking two classes a week from Sept-June.

#### **Vocational Ballet Classes**

The RAD syllabus will be furthered explored at a very highly technical level. Pointe classes will also be offered

#### **Open Ballet/Ballet 6-8**

A supplementary, non-syllabus ballet class for all student's in vocational classes. RAD grades 6-8 may also be taught.

#### **Beginner Teen Ballet, Teen Ballet 2**

A great class for teens to be introduced to the basics of ballet. This class will help improve posture, alignment and basic coordination.

### Modern

**Open Modern** A class open to all students of vocational ballet or at the teachers discretion. Learn the basics of modern dance including Graham, Release and Limon technique. Special emphasis placed on teachers style and choreography.

### Stretch and Stregnth

**A highly recommended class for all dancers!** Improve your flexibility and gain more strength through floor work and partnering.

### Jazz

Explore different jazz styles and techniques. Focus will be on technique, style, rhythm and strength. The CDTA syllabus will be incorporated into most classes.

#### **Jazz Primary, 1, 2, 3, 4, Elem, Inter, Adv**

All students will progress through the CDTA syllabus while learning the teacher's own choreography, combinations and jumps.

**Open Jazz** (acceptance into class at teachers discretion) A non-syllabus jazz class at an advanced level incorporating open technique and choreography. Great jumps, turns and combinations to increase your skills and performance level.

#### **Beg 8+Jazz and Teen Jazz Level 1, 2 & 3**

A non-syllabus class introducing jazz to the beginner dancer. A great way to explore dance and music!

### Hip Hop

Learn the coolest moves around! Poppin, Lockin and Breakin styles will be introduced. Learn the most recent dance styles seen in the media today.

#### **Youth Hip Hop** (ages 8-12)

##### **\*\*10 Week Sessions**

An introduction to the hip hop style for all students with little or no previous dance experience.

#### **Pre Jr. Hip Hop and Jr. Hip Hop** (ages 8-11)

A hip hop class for all students of dance (having previous dance experience) or having taken one year of hip hop at Dance Explosions.

#### **Teen Hip Hop**

A hip hop class for the more experienced dancer at an intermediate level.

#### **Intermediate Hip Hop and Senior Hip Hop**

A hip hop class for Senior and Intermediate level students to further their overall dance education.

**Please note:** This is a competition class, entrance is at the teachers discretion. All students will be asked to compete in a group number taught during class time. All students must be taking ballet in order to compete.

### Adult Classes

#### **Adult Hip Hop**

##### **\*\*10 Week Session**

A great way to workout, have fun and learn the latest hip hop moves!

### Tap

Students will learn all of technical elements with challenging beats and rhythmic footwork. The CDTA syllabus will be taught in all classes.

#### **Tap Primary, 1, 2, 3, 4, Elem, Inter and Advanced**

Students will progress through the CDTA syllabus and learn new choreography and combinations specific to the individual teacher.

#### **Rhythm Tap**

A non-syllabus tap class with a strong concentration on rhythm tap technique and combinations.

#### **Beg 8+ Tap and Teen Tap**

A non-syllabus class introducing tap for the beginner dancer. A great way to explore the rhythms of tap!

### Attire

Please see our attire sheet for specifics on uniform requirements.

It is important that students are dressed appropriately for class. Appropriate attire allows teachers to fully asses body placement and makes the student feel like a dancer!

Hair must be up and OFF of the face!

**All Ballet Students**– a bun is REQUIRED. Please speak to your teacher if you need help learning how to make a ballet bun!

No jewellery or watches are to be worn in class.

**NO JEANS** will be allowed for any classes.

### Attendance

All students must have good attendance to their classes. Missed classes causes your child to fall behind, therefore making it hard on them, their peers and teachers. There will be no reductions in fees for classes missed. We do however have a generous make-up policy which will allow students to make up any class at a convenient time and level in the schedule.

### Class Duration

All full year classes will run from September– June. POST-DATED CHEQUES (Sept-June) MUST BE RECEIVED AT REGISTRATION. Students will not be registered for the class if payment is not in. **First payment is for the fist and LAST month, the September cheque must include payment for June.**

Tuition is based on Saturday classes which have a minimum of 32 lessons per year. This takes into account holiday weekends, Christmas and Spring breaks. Classes which fall during the week may end up with one or two extra classes during the year. These classes are considered “courtesy” classes and are not charged for. The total tuition amount is divided into ten monthly payments.

### Fees-Full Year Classes

Please see our pay schedule. Tuition rates are based on amount of hours per week. Combine family classes to obtain the best rate! Payment can be made monthly or in two installments dated Sept 1 and Jan 1.

### Fees– 10 Week Sessions

Ten weeks session will run in Fall, Winter and Spring. 3/4 hour class= \$115.00 + GST

Full payment must be received before the first day of class. No refunds will be given after the first class.

**PLEASE NOTE: 10 Week Sessions do not perform in the year end showcase.**

### Registration Fee

\$15.00 + GST registration fee/person/year

\$20.00 + GST registration fee/family/year

### Payment

Payment can be made by cash, cheque, Visa or Mastercard and **must be received at the time of registration.** Students will not be considered registered unless all payment is received. The student may not participate in classes unless she/h is fully registered.

A \$25.00 administration fee will be charged for all NSF cheques.

### Cancellation Policy

A student must give one month's notice before withdrawing from a class. June payment is NONREFUNDABLE. A cancellation form must be filled out at the office by the 1st of each month (FULL MONTH'S NOTICE), at which point all remaining post-dated cheques will be returned. Students may transfer classes if space is permitting.